

A SEMESTER ON WAR – COMPILED SCHEDULE

Monday, September 8, 2008

7:00 pm

Beyond the Classroom Living & Learning Program presents the film "Why We Fight"

1102 South Campus Commons Building 1, Seminar Room

Description: Winner of the Grand Jury Prize at the 2005 Sundance Film Festival, "Why We Fight" is an unflinching look at the anatomy of American war-making. Granted unparalleled Pentagon access, the film launches a nonpartisan inquiry into the forces – political, economic, and ideological – that drive America to fight. Inspired by Dwight Eisenhower's 1961 Farewell Address in which he warned American citizens about the dangers of the "military-industrial complex," filmmaker Jarecki weaves unforgettable stories of everyday Americans touched by war with commentary by a "who's who" of military and Washington insiders. Featuring John McCain, Gore Vidal, Richard Perle and other experts, "Why We Fight" explores a half century of U.S. foreign policy from World War II to the Iraq War, revealing how, as Eisenhower warned, political and corporate interests have become alarmingly entangled in the business of war.

Wednesday, September 10, 2008

3:45 pm

Table Read: *Journey's End (1927)* by RC Sherriff

Susquehanna Hall, Room 1120, University of Maryland, College Park, MD 20742

Description: Directed by Michael Olmert. For additional information, contact olmert@umd.edu

7:00 pm

Writers Here and Now, featuring Eleanor Wilner

Where: The McKeldin Library Special Events Room (#6137)

Thursday, September 11, 2008

12:15 pm

CISSM/ISEP/Development Circle Forum brown bag discussion group: "Oversight of Coalition Operations in Afghanistan"

Rm. 1107, Van Munching Hall, School of Public Policy

Description: "Oversight of Coalition Operations in Afghanistan", David Auerswald, Senior Research Fellow, Defense Department's Institute for National Strategic Studies.

7:00 pm

International Film Series: 11.09.01, hosted by Myron Lounsbury

Stamp Student Union, Hoff Theater

Description: Sponsored by the Hoff Theater, the School of Languages, Literatures, and Cultures, the College of Arts and Humanities, and the Office of International Programs

Thursday, September 18, 2008

12:15 pm

CISSM/ISEP/Development Circle Forum brown bag discussion group: "Georgia and South Ossetia: Territory, People and Politics"

Rm. 1107, Van Munching Hall, School of Public Policy ([map](#))

Description: "Georgia and South Ossetia: Territory, People and Politics", Valery Dzutsev, Muskie Fellow, MSPP.

Wednesday, September 24, 2008

3:45 pm

Table Read: *Not about Heroes (1985)* by Stephen MacDonald

Susquehanna 1120

Description: Directed by Michael Olmert. For additional information, contact olmert@umd.edu
About the friendship, poetry, and pity between Siegfried Sassoon and Wilfred Owen.

Thursday, September 25, 2008

5:00 pm

Lecture - Louis Fisher : "The Constitution and 9/11: Recurring Threats to America's Freedoms"

Room 6137 McKeldin Library, University of Maryland

Description: "The Constitution and 9/11: Recurring Threats to America's Freedoms," Louis Fisher, Specialist in Constitutional Law at the Law Library, Library of Congress

Wednesday, October 1, 2008

9:00 am

Ongoing Exhibit: "First Year Book: War Is a Force That Gives Us Meaning" 10/1-12/01

McKeldin Library Exhibit Case

Description: "First Year Book: War is a Force That Gives Us Meaning" This is an annual exhibit featuring the University's First Year Book. The goal of the First Year Book Program (FYB) is to provide a shared intellectual experience for all new students along with the opportunity to discuss the book from a variety of disciplines. Contact - Diane Harvey - 301-405-9120

7:00 pm

International Film Series: All Quiet on the Western Front, hosted by Peter Beicken

Stamp Student Union, Hoff Theater

Description: Sponsored by the Hoff Theater, the School of Languages, Literatures, and Cultures, the College of Arts and Humanities, and the Office of International Programs

Thursday, October 2, 2008

12:30 pm

Pizza and a Panel Series: "Flat Feet and Draft Dodging: The Making of Disability in World War I America."

PLS 1140

Description: Beth Linker, History and Sociology of Science, University of Pennsylvania: "Flat Feet and Draft Dodging: The Making of Disability in World War I America." Pizza and soft drinks will be served. This event is co-sponsored by the President's Commission on Disability Issues, the Nathan and Jeanette Miller Center for Historical Studies, and the Colleges of Arts and Humanities and Behavioral and Social Sciences.

Friday, October 3, 2008

12:00 pm

Modern Arab Media and War Coverage in the Middle East

0200 Skinner Building

Description: Department of Communication Fall Colloquium Series presentation by Dr. Sahar Khamis, Assistant Professor, Department of Communication

Friday, October 10, 2008

8:00 pm

PEN/Faulkner Presents "In the Quagmire: America at War: Veterans of Vietnam, Desert Storm, and Iraq Discuss Writing Literature About the Lived Experience"

Folger Shakespeare Library - 201 East Capitol St., SE, Washington, DC

Description: PEN/Faulkner Presents In the Quagmire: America at War: Veterans of Vietnam, Desert Storm, and Iraq Discuss Writing Literature About the Lived Experience With: Albert French, Colby Buzzell, Anthony Swofford with Clarence Page, Moderator In the novel, the memoir, and the blog—three war veterans of America's recent international conflicts explore the ways warfare challenges our very assumptions about humanity, identity, interpersonal communication, isolation, and the ability of language to articulate truth amidst chaos. Colby Buzzell, winner of the 2007 Lulu Blooker Prize, is the author of the book My War: Killing Time in Iraq. Albert French's memoir Patches of Fire depicts his Vietnam War experiences as a Marine infantry man and was named a New York

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Times Notable Book in 1997. Anthony Swofford is the author of the novel *Exit A* and the memoir *Jarhead*, which won the PEN Art of the Memoir award and was adapted into a Sam Mendes-directed film in 2005. Clarence Page is a nationally-syndicated, Pulitzer Prize-winning columnist for the Chicago Tribune and a panel member and essayist for *The NewsHour* with Jim Lehrer and The MacLaughlin Group. Tickets are \$15, 50% off for University students. To purchase please call 202-544-7077 or visit www.penfaulkner.org Contact: Tina Poole, Programs Coordinator, PEN/Faulkner Foundation, 201 East Capitol Street, SE, Washington, DC 20003, (202) 898-9063; (202) 675-0345 <http://www.penfaulkner.org/> --

Monday, October 13, 2008

9:00 am

Ongoing Exhibit: "America at War: Maps and Imagery of WWII" 10/13-12/01

McKeldin Library - Footnotes Cafe

Description: The posters in this exhibit commemorate significant campaigns or events from the European and Pacific theaters of World War II. The posters were first displayed on Memorial Day 2004 at the dedication of the National World War II Memorial on the National Mall.

9:00 am

Ongoing Exhibit: "Art and War" 10/13-12/24

Art Library, Second Floor Atrium

Description: Depictions of war in art are as old and enduring as art itself, from Neolithic cave paintings, Trajan's column, Mathew Brady's landmark Civil War photographs and Picasso's iconic *Guernica*, to filmmakers in Vietnam. The Art Library's display includes images of war selected from books in its collections.

10:00 am

Ongoing Exhibit: "Images of War and Torture in Renaissance Books" 10/13-12/24

Maryland Room Gallery, Hornbake Library

Description: Europe in the 15th and 16th centuries often was the scene of brutal warfare and widespread suffering, as shown in a selection of publications from the University's Rare Books Collection that include woodcut illustrations of war and torture.

Wednesday, October 15, 2008

3:45 pm

Table Read: *Observe the Sons of Ulster Marching towards the Somme* (1985) by Frank McGuinness
Susquehanna 1120

Description: Directed by Michael Olmert. For additional information, contact olmert@umd.edu
OBSERVE THE SONS OF ULSTER MARCHING TOWARD THE SOMME by Frank McGuinness (1985): Irish Protestants face death at the Somme on July 1, 1916, the very anniversary of the Battle of the Boyne in 1690.

Wednesday, October 15, 2008

All day

In Bronze and Stone: Images of Memorials to War and Those Who Have Served

Description: This photography exhibit by university staff member Cheryl MacLean explores how war and those who have served in war have been memorialized in sculptures and monuments around the nation's capital. Exhibit runs Oct. 15- Dec.15.

Wednesday, October 22, 2008

7:00 pm

War and Representation of War - Poetry Reading

Special Events Room - McKeldin Library (room 6137)

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Description: Elizabeth Arnold will be reading from her work-in-progress, EFFACEMENT. Of this sequence of poems, Arnold says that it "spiraled out of my having been powerfully struck by a small exhibition of pastel portraits I saw a few years ago at the Tate by the British painter and physician, Henry Tonks, of WWI soldiers who'd been wounded in the face. The drawings were meant as medical illustrations, before-and-after images of the raw wounds and the mostly flawed plastic surgical repair. Tonks' pictures led me to case studies written by a doctor many consider to be the father of modern plastic surgery, Harold Gillies, from which I've put together several found poems. I've also drawn on memoirs, histories, and photographs. I've been fascinated by the physical dimension of war--the disfigurement, pain, social isolation--partly as a result of my own history of illness, surgery, toxic treatment that has caused further illness. In EFFACEMENT, I aim to mark intersections of the soldiers' experience and my own, hoping to dramatize the states of claustrophobia, fear, anger quite common in the permanently physically marred, as well as more (if only momentarily felt) transcendent realizations that can be born of such circumstances."

Thursday, October 23, 2008

11:00 am

Sergei Kapterev: "World War II in Soviet Film"

McKeldin Room 6103

Description: Sergei Kapterev (Research Fellow, Institute of Cinema Art, Moscow), "World War II in Soviet Film"

12:15 pm

CISSM/ISEP/Development Circle Forum brown bag discussion group:"A Nuclear Family Vacation"

Rm. 1107, Van Munching Hall, School of Public Policy

Description: Oct 23, 2008, "A Nuclear Family Vacation", Sharon Weinberger, Writer (international security issues)

3:15 pm

Lecture: "The Truth About Spain: Politics, Scholarship, and the Spanish Civil War."

2206 Jimenez Hall

Description: Sebastiaan Faber, Oberlin College

Tuesday, October 28, 2008

12:30 pm

"War (and) Games" Digital Dialogues at MITH.

B0135 McKeldin ([map](#))

Description: A conversation about the long history and seemingly unlikely combination of warfare and gaming, and the representation of war and militarism in computer and board games (for example, the Pentagon recruiting game America's Army). Discussion facilitated by Matt Kirschenbaum. Tuesday, October 28, 2008, 12:30 - 1:45 pm.

Wednesday, October 29, 2008

3:30 pm

Forum on the Eastern Front in World War II

St. Mary's Hall, Multipurpose Room (1st floor)

Description: Forum on the Eastern Front in World War II with Jeffrey Herf (University of Maryland), Antony Polonsky (Brandeis University and United States Holocaust Memorial Museum) and Alfred Rieber (Central European University, Budapest)

3:45 pm

Public Reading: The Trojan Women

Skinner 0200

Description: Presented in conjunction with the CLAS309W course, Warfare in Classical Antiquity.

4:00 pm

First Year Book: Chris Hedges

Stamp Student Union

Description: Sponsored by the First Year Book Program. See <http://www.firstyearbook.umd.edu/> for more information.

7:00 pm

Michael Cunningham - "The Wars at Home: From the AIDS Epidemic to 9/11."

Special Events Room (6137) McKeldin Library

Description: Novelist and Artist-in-Residence in the Department of English, Michael Cunningham, will present a public talk entitled "The Wars at Home: From the AIDS Epidemic to 9/11." Talk is followed by a Question and Answer Session.

Thursday, October 30, 2008

7:00 pm

Pre-concert discussion - Composer Aleksandra Vrebalov

8:00 pm

Kronos Quartet

Clarice Smith Performing Arts Center, Kay Theatre

Description: Tickets \$40/\$7 for students. Black Angels by George Crumb and ...hold me, neighbor, in this storm... by Aleksandra Vrebalov. Continuing their stimulating residency at the Center, Kronos combines George Crumb's amplified string quartet Black Angels (1970) with the latest work from Serbian composer Aleksandra Vrebalov. Known as Crumb's 'Viet Nam' quartet, Black Angels was the inspiration for the formation of Kronos in 1973. Fierce and beautiful, the work has an explosive sensuality that still rings relevant and ominous. Staged with theatrical elements, this seminal work is joined by a new work co-commissioned by the Center from Serbian composer Aleksandra Vrebalov. The February 2008 premiere of ...hold me, neighbor, in this storm... was described as "inspired by the musical fusion of diverse cultures in the Balkans, artistic marriages that thrive in a region long troubles by ethnic intolerance... a vibrant tapestry of urgent, sinister passages with insistent rhythms, lyrical interludes, raucous folk melodies and microtonal whispers." (The New York Times)

Sunday, November 2, 2008

7:30 pm

Kronos Quartet: Alternative Radio

Clarice Smith Performing Arts Center, Kay Theater

Description: Alternative Radio: Another World Is Possible With David Barsamian, host and Diane Wilson, activist and author
<http://claricesmithcenter.umd.edu/2007/c/performances/performance?rowid=7409> KAY THEATRE, \$40/ \$7 students/youth

Monday, November 3, 2008

7:00 pm

Creative Dialogues: Artists as Activists...

Laboratory Theatre ([map](#))

Description: Creative Dialogues: Artists as Activists, Performance as Politics Dance Responds to War with choreographers David Dorfman and Victoria marks, moderated by Andrea Snyder, executive director, DanceUSA.

Thursday, November 6, 2008

12:15 pm

CISSM/ISEP/Development Circle Forum brown bag discussion group:"Disarmament and the Nuclear Industry"

Rm. 1107, Van Munching Hall, School of Public Policy

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4:00 pm

“A Soldier’s Heart: Reading Literature through Peace and War at West Point.” Dr. Elizabeth D. Samet

2205 LeFrak

Description: Dr. Elizabeth D. Samet, Department of English, U.S. Military Academy at West Point

8:00 pm **David Dorfman Dance**

Clarice Smith Performing Arts Center

Description: <http://claricesmithcenter.umd.edu/2007/c/performances/performance?rowid=7410>

Tickets \$35/\$7 for students

Friday, November 7, 2008

11:00 am

Conference: "Rethinking Empire and Imperialism in 19th Century American Literature"

Susquehanna Hall

Description: "Rethinking Empire and Imperialism in Nineteenth-Century American Literature" is a national graduate student conference at the University of Maryland. Five visiting faculty, including a keynote from Amy Kaplan of the University of Pennsylvania, and 40 visiting graduate students will gather in College Park.

8:00 pm **David Dorfman Dance**

Clarice Smith Performing Arts Center

Description: <http://claricesmithcenter.umd.edu/2007/c/performances/performance?rowid=7410>

Tickets \$35/\$7 for students

Saturday, November 8, 2008

9:00 am

Conference: "Rethinking Empire and Imperialism in Nineteenth-Century American Literature"

Susquehanna Hall

"Rethinking Empire and Imperialism in Nineteenth-Century American Literature" is a national graduate student conference at the University of Maryland. Five visiting faculty, including a keynote from Amy Kaplan of the University of Pennsylvania, and 40 visiting graduate students will gather in College Park.

Tuesday, November 11, 2008

All day

Veteran's Day Observance at Memorial Chapel

Memorial Chapel

Description: Contact: Peter M. Antoci

9:00 am

War In Literature: Public Readings

Where: McKeldin Library

Description: The campus community is invited to attend a special Veteran’s Day Commemoration. On Tuesday, November 11, 2008, McKeldin Library will host “War in Literature: Public Readings,” a public recitation of written works related to war and its representation. From 9:00 am to 11:00 pm students, staff, and faculty will read short passages from such diverse writers as Homer, Shakespeare, Kipling, Mark Twain, Virginia Woolf, and St. Francis of Assisi. Visit www.lib.umd.edu/MCK/warreadings.html for a schedule; stop by at any time during the day. For more information, contact Eric Lindquist (ERICL@umd.edu) or Yelena Luckert (yluckert@umd.edu).

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8:00 pm

Aquila Theater Company: The Iliad

Clarice Smith Performing Arts Center, Kay Theatre **Description:**

<http://claricesmithcenter.umd.edu/2007/c/performances/performance?rowid=7412> Tickets \$35/\$7 student

Wednesday, November 12, 2008

3:45 pm

Table Read: Troilus and Cressida (1602) by William Shakespeare

Susquehanna 1120

Description: Directed by Michael Olmert. For additional information, contact olmert@umd.edu

TROILUS & CRESSIDA by William Shakespeare (1602): the very human astonishment that the Trojan was wasn't the LAST war.

8:00 pm

Aquila Theater Company: The Iliad

Clarice Smith Performing Arts Center, Kay Theatre **Description:**

<http://claricesmithcenter.umd.edu/2007/c/performances/performance?rowid=7412> Tickets \$35/\$7 student

Wednesday, November 19, 2008

7:00 pm

International Film Series

Stamp Student Union, Hoff Theatre

Description: Witness to Hiroshima, Kathy Sloane, Michele Mason and K. Sloane co-producers (2008) –Documentary Short US Premiere In the 15-minute film Japanese citizen Keiji Tsuchiya uses his 12 powerful watercolors to tell the story of his experiences in Hiroshima as a 17-year-old soldier immediately following the dropping of the atomic bomb, and shares how he ultimately directed his life towards purpose and healing. Barefoot Gen (Hadashi no Gen), Mori Masaki (1983) Based on a true story, this animated film makes powerful statement against war through its vivid portrayal of the effects of the Hiroshima atomic bombing on the lives of six-year-old Gen and his family.

Thursday, November 20, 2008

12:15 pm

CISSM/ISEP/Development Circle Forum brown bag discussion group: "Rebuilding the U.S. Military: Focusing on the Needs of Our Troops"

Rm. 1107, Van Munching Hall, School of Public Policy

Description: Nov 20, 2008, "Rebuilding the U.S. Military: Focusing on the Needs of Our Troops", Jason Forrester

3:30 pm

Fifth SLLC Research Forum. José María Naharro-Calderón: "The Spanish Civil War (1936-1939) and its Aftermath: Exile and Memory."

Multipurpose Room - St Mary's Hall

Monday, December 1, 2008

9:00 am

Ongoing Exhibit: "First Year Book: War Is a Force That Gives Us Meaning" 10/01-12-01

McKeldin Library

Description "First Year Book: War is a Force That Gives Us Meaning" This is an annual exhibit featuring the University's First Year Book. The goal of the First Year Book Program (FYB) is to

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provide a shared intellectual experience for all new students along with the opportunity to discuss the book from a variety of disciplines. Contact - Diane Harvey - 301-405-9120

10:00 am

Holocaust Survivor Presentation

EGR 1202

Description: Manya Friedman, Holocaust Survivor, discusses her experiences during WWII.

Wednesday, December 3, 2008

3:45 pm

Public Reading: Lysistrata by Aristophanes

0200 Skinner

7:00 pm

International Film Series: Duck You Sucker, hosted by Saverio Giovacchini

WhenWed, December 3, 2008, 7pm – 9pm

WhereStamp Student Union, Hoff Theater ([map](#))

DescriptionSponsored by the Hoff Theater, the School of Languages, Literatures, and Cultures, the College of Arts and Humanities, and the Office of International Programs

7:00 International Film Series: Land and Freedom, hosted by José Maria Naharro-Calderón

WhenWed, December 3, 2008, 7pm – 9pm

WhereStamp Student Union, Hoff Theater ([map](#))

DescriptionSponsored by the Hoff Theater, the School of Languages, Literatures, and Cultures, the College of Arts and Humanities, and the Office of International Programs

Thursday, December 4, 2008

3:30 pm

Poetry Reading by Scott Hightower

Multipurpose Room - St. Mary's Hall

Description: Poetry Reading by Scott Hightower from his book "The Rose of Exile". Cosponsored by the ARHU Semester on War and the School of Languages Literatures and Cultures

5:30 pm

Pizza and a Panel Series : "Recruiting and Retaining an All-Volunteer Army."

FSK 0106

Description: Beth Bailey, History, Temple University and Jennifer Mittelstadt, History and Women's Studies, Pennsylvania State University: "Recruiting and Retaining an All-Volunteer Army." David Segal, Sociology, UMD, commentator. Pizza and soft drinks will be served. This event is co-sponsored by the Nathan and Jeanette Miller Center for Historical Studies and the Colleges of Arts and Humanities and Behavioral and Social Sciences.

Friday, December 5, 2008

9:30 am

Wars, Books, Libraries and the Modern War.

McKeldin Library

Monday, December 15, 2008

All day

In Bronze and Stone: Images of Memorials to War and Those Who Have Served

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Description: This photography exhibit by university staff member Cheryl MacLean explores how war and those who have served in war have been memorialized in sculptures and monuments around the nation's capital. Exhibit runs Oct. 15- Dec.15.

Wednesday, December 24, 2008

9:00 am

Ongoing Exhibit: "Art and War" 10/13-12/24

Art Library, Second Floor Atrium

Description: Depictions of war in art are as old and enduring as art itself, from Neolithic cave paintings, Trajan's column, Mathew Brady's landmark Civil War photographs and Picasso's iconic Guernica, to filmmakers in Vietnam. The Art Library's display includes images of war selected from books in its collections.

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Maryland Room Gallery, Hornbake Library

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